

FJ-01

Dr G R DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS) 2020-21
COIMBATORE - 641014
BA ENGLISH LITERATURE
(Under Choice Based Credit System)
EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

BA ENGLISH LITERATURE

Programme Outcome	
PO1	To educate students in augmenting English language through the study of literature and other contemporary forms of culture.
PO2	To enlighten students with ideal literary and cultural texts in a period of similar geographical, historical and artistic backgrounds.
PO3	To facilitate students to apply critical and theoretical approaches to the review and reasoning of literary texts in various genres.
PO4	To guide students to be competent in writing empirically among the array of compositions including critical reviews, essays and research papers. Notably the students must fixate in reflective writing of secondary sources.
PO5	To develop intellectual, intimate and qualified capabilities through adequate communicative proficiency to ensure immense standard of behavioral approach through various literary subjects.
PO6	To intensify the employability of the students by promoting their linguistic proficiency and communicative skills.
PO7	To examine discrete extensive cultural and philosophical topics that are addressed in Literature and to analyze the diverse genres of Literature namely Poetry, prose, drama, fiction and nonfictional works.
PO8	To empower students to be meticulous both in oral and written intelligence so that they will be substantial in Grammar and its usage.
PO9	To aid students in adapting the ethical gathering and evaluation of data from a range of both drafted and electronic sources.
PO 10	To aid students to figure out the process of communicating and interpreting the human experience through the representation of literature by utilizing historical contexts and legitimate methodologies.

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Programme Specific Outcome	
PSO1	To promote the capability to acknowledge perception and to think critically.
PSO2	To acquaint students with minor and major forms of literature in English and to aid students to appreciate the creative use of language and literature.
PSO3	To expertise students with the concepts of phonology in English which would enable them to do better pronunciation and to speak better English.
PSO4	To embolden students to undergo a intricate study of distinct masterpieces of English Literature from disparate parts of the world.
PSO5	To make students as proficient users of English in real life situations, and to make them devote to overall personality and soft skills.

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SCHEME OF EXAMINATIONS

2020-21
 FI-03

Sem	Part	Subject Code	Subject Name	Credits	MARKS			Hrs./ Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
III	I	20300T	TAMIL III	3	25	75	100	5	3	THEORY
III	I	20300H	HINDI III							
III	I	20300F	FRENCH III							
III	I	20300M	MALAYAM III	3	25	75	100	5	3	THEORY
III	II	20300E	ENGLISH III							
III	III	20392A	CORE: FICTION	4	25	75	100	5	3	THEORY
III	III	20392B	CORE: PROSE	4	25	75	100	5	3	THEORY
III	III	20392C	ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA	5	25	75	100	5	3	THEORY
III	IV	20300B	BASIC TAMIL I	2	100	NA	100	2	3	THEORY
III	IV	20300A	ADVANCED TAMIL I							
III	IV	20300N	NON MAJOR ELECTIVE I : PERSONALITY DEVELOPMENT AND SOFT SKILLS							
III	IV	20300G2	SKILL BASED SUBJECT: PROFESSIONAL COMMUNICATION	2	25	75	100	4	3	THEORY
III	V	20392S	EXTENSION ACTIVITY : NSS	1	GRADE			-	3	PRACTICAL
IV	I	20400T	TAMIL IV	3	25	75	100	5	3	THEORY
IV	I	20400H	HINDI IV							
IV	I	20400F	FRENCH IV							
IV	I	20400M	MALAYALAM IV	3	25	75	100	5	3	THEORY
IV	II	20400E	ENGLISH IV							

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Sem	Part	Subject Code	Subject Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
IV	III	20492A	CORE: BRITISH LITERATURE	5	25	75	100	5	3	THEORY
IV	III	20492B	CORE: INDIAN WRITING IN ENGLISH	4	25	75	100	5	3	THEORY
IV	III	20492C	ALLIED: LITERARY CRITICISM	5	25	75	100	5	3	THEORY
IV	III	20492D	SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH	2	25	75	100	4	3	THEORY
IV	IV	20400B	BASIC TAMIL II		100	NA	100	2	3	THEORY
IV	IV	20400A	ADVANCED TAMIL II	2						
IV	IV	20400N	NON MAJOR ELECTIVE II: BASICS IN BUSINESS PROCESS OUTSOURCING		40		60			
IV	IV	20400G1	VALUE EDUCATION: INDIAN SOCIETY, PEOPLE AND CULTURE	2	25	75	100	4	3	THEORY
V	III	20592A	CORE: AMERICAN LITERATURE	4	25	75	100	6	3	THEORY
V	III	20592B	CORE: ENGLISH LANGUAGE TEACHING	4	25	75	100	5	3	THEORY
V	III	20592C	CORE: INTENSIVE STUDY OF AN AUTHOR – RABINDRANATH TAGORE	4	25	75	100	5	3	THEORY
V	III	20592U1	ELECTIVE I: ENGLISH FOR COMPETITIVE EXAMINATIONS	5	25	75	100	4	3	THEORY
V	III	20592V1	ELECTIVE II: STUDYING NOVELS	5	25	75	100	4	3	THEORY
V	III	20592D	SKILL BASED SUBJECT: PUBLIC SPEAKING	2	25	75	100	4	3	THEORY
VI	III	20692A	CORE: TWENTIETH CENTURY LITERATURE	4	25	75	100	6	3	THEORY
VI	III	20692B	CORE: SHAKESPEARE	5	25	75	100	6	3	THEORY

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Sem.	Part	Subject Code	Subject Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
VI	III	20692C	CORE: INDIAN LITERATURES IN ENGLISH TRANSLATION	5	25	75	100	6	3	THEORY
VI	III	20692U1	ELECTIVE III: THEATRE STUDIES	5	25	75	100	4	3	THEORY
VI	III	20692D	SKILL BASED SUBJECT: MEDIA WRITING	2	25	75	100	4	3	THEORY
			TOTAL	140	980	2820	3800	141		

Sem.	Part	Subject Code	Subject Name
			ELECTIVE I & II
V	III	20592U1	ELECTIVE I: ENGLISH FOR COMPETITIVE EXAMINATIONS
V	III	20592V1	ELECTIVE II: STUDYING NOVELS
			ELECTIVE III & IV
VI	III	20692U1	ELECTIVE III: THEATRE STUDIES

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MAPPING OF COURSES WITH PROGRAMME OUTCOME LEVELS

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20100T	TAMIL I	2	2	1	1	2	2	1	1	1	1
20100H	HINDI I	2	2	1	1	2	2	1	1	1	1
20100F	FRENCH I	2	2	1	1	2	2	1	1	1	1
20100M	MALAYALAM I	2	2	1	1	2	2	1	1	1	1
20100E	ENGLISH I	2	2	1	2	2	2	3	2	2	2
20192A	CORE: POETRY	3	3	3	2	2	2	2	2	3	3
20192B	CORE: LITERARY FORMS AND TERMS	2	2	3	3	2	2	2	2	2	3
20192C	ALLIED: SOCIAL HISTORY OF ENGLAND	2	1	2	2	2	2	2	2	2	2
20100G	SKILL BASED SUBJECT: GENERAL AWARENESS	1	1	2	2	2	2	1	1	2	2
20200T	TAMIL II	2	2	1	1	2	2	1	1	1	1
20200H	HINDI II	2	2	1	1	2	2	1	1	1	1
20200F	FRENCH II	2	2	1	1	2	2	1	1	1	1
20200M	MALAYALAM II	2	2	1	1	2	2	1	1	1	1
20200E	ENGLISH II	2	2	1	2	2	2	3	2	2	2
20292A	CORE: DRAMA	3	3	3	2	2	2	3	2	2	2
20292K	ONLINE COURSE										
20292B	ALLIED: HISTORY OF ENGLISH LITERATURE	3	3	2	2	2	1	1	1	3	2
20292C	SKILL BASED SUBJECT: GRAMMAR AND USAGE	1	1	3	3	3	3	1	3	1	1
20200G	ENVIRONMENTAL STUDIES: ENVIRONMENTAL AWARENESS	1	1	2	2	1	1	1	2	2	2
20300T	TAMIL III	2	2	1	1	2	2	1	1	1	1
20300H	HINDI III	2	2	1	1	2	2	1	1	1	1
20300F	FRENCH III	2	2	1	1	2	2	1	1	1	1
20300M	MALAYAM III	2	2	1	1	2	2	1	1	1	1
20300E	ENGLISH III	2	2	1	2	2	2	3	2	2	2

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20392A	CORE: FICTION	2	2	2	3	2	2	3	2	2	2
20392B	CORE: PROSE	3	3	2	2	2	2	3	2	2	2
20392C	ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA	3	3	2	2	2	2	3	2	3	3
20300B	BASIC TAMIL I	1	1	3	1	2	2	1	2	1	1
20300A	ADVANCED TAMIL I	2	2	3	3	3	3	1	2	2	1
20300N	NON MAJOR ELECTIVE I: PERSONALITY DEVELOPMENT AND SOFT SKILLS	2	2	3	2	2	2	2	3	3	2
20300G2	SKILL BASED SUBJECT: PROFESSIONAL COMMUNICATION	1	1	3	3	3	3	1	3	2	2
20392S	EXTENSION ACTIVITY : NSS					3	2		1		2
20400T	TAMIL IV	2	2	1	1	2	2	1	1	1	1
20400H	HINDI IV	2	2	1	1	2	2	1	1	1	1
20400F	FRENCH IV	2	2	1	1	2	2	1	1	1	1
20400M	MALAYALAM IV	2	2	1	1	2	2	1	1	1	1
20400E	ENGLISH IV	2	2	1	2	2	2	3	2	2	2
20492A	CORE: BRITISH LITERATURE	3	3	2	3	2	1	3	1	2	2
20492B	CORE: INDIAN WRITING IN ENGLISH	3	3	3	2	1	1	3	2	2	2
20492C	ALLIED: LITERARY CRITICISM	2	3	3	2	2	2	2	2	2	2
20492D	SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH	2	2	3	2	3	3	1	2	3	3
20400B	BASIC TAMIL II	1	1	3	1	2	2	1	2	1	1
20400A	ADVANCED TAMIL II	2	2	3	3	3	3	1	2	2	1
20400N	NON MAJOR ELECTIVE II: BASICS IN BUSINESS PROCESS OUTSOURCING	1	1	3	3	3	3	1	1	2	2
20400G1	VALUE EDUCATION: INDIAN SOCIETY, PEOPLE AND CULTURE	2	2	2	3	2	2	1	1	2	2
20592A	CORE: AMERICAN LITERATURE	3	3	2	2	1	1	3	2	2	2
20592B	CORE: ENGLISH LANGUAGE TEACHING	2	2	3	2	3	3	1	2	2	2
20592C	CORE: INTENSIVE STUDY OF AN AUTHOR – RABINDRANATH TAGORE	3	3	1	2	1	1	3	1	2	2
20592U1	ELECTIVE I: ENGLISH FOR COMPETITIVE EXAMINATIONS	1	1	3	3	3	3	1	3	2	2

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Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20592V1	ELECTIVE II: STUDYING NOVELS	3	3	3	2	3	2	3	2	2	2
20592D	SKILL BASED SUBJECT: PUBLIC SPEAKING	2	2	2	1	3	3	1	2	2	2
20692A	CORE: TWENTIETH CENTURY LITERATURE	3	3	2	2	2	2	3	2	2	2
20692B	CORE: SHAKESPEARE	3	3	2	3	2	2	3	2	2	2
20692C	CORE: INDIAN LITERATURES IN ENGLISH TRANSLATION	3	3	3	3	1	1	3	1	2	3
20692U1	ELECTIVE III: THEATRE STUDIES	1	1	1	1	1	1	2	1	3	3
20692D	SKILL BASED SUBJECT: MEDIA WRITING	1	1	3	3	3	3	1	3	3	3

Indicators: 1. Reasonable 2. Significant 3. Strong

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20300E	ENGLISH - III	3	Theory	-	100

OBJECTIVE OF THE COURSE:

To impart the Students with various literary genres – prose, poetry, fiction, and drama. To make the students use error-free sentences with the usage of Grammar. To strength the students' communicative competence.

UNIT I: - POETRY

(12hrs)

Gitanjali (Where the mind is without fear)-Rabindranath Tagore)

Incident on the French Camp – Robert Browning

Lochinvar – Sir Walter Scott

UNIT II: PROSE

(12hrs)

The Tree Speaks – C.Rajagopalachari

A Day in the Country – Samuel Pepys

Advice to Youth – Mark Twain

UNIT III: PERSONALITIES

(12hrs)

Kiran Bedi –Parmesh Dangwal

Mother Teresa – Kushwant Singh

Abraham Linclon – Dorothy King

UNIT IV: ONE ACT PLAYS

(12hrs)

The Refund – Fritz Karinthy

The Bishop's Candle Sticks- NormanMcConnell

The Ghost of the Jerry Bundler – w.w.Jacobs and Charles Rock

UNIT V: GRAMMAR

(12hrs)

Simple, compound and complex Sentences

Idioms and Phrases

Active and Passive

Precise Writing

Total number of instruction hrs: 60

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Poetry can have a positive impact on the social and emotional learning of student. It may offer them a new way of thinking about something.	K2,k5
CO2	It enables the learners to extend their knowledge of vocabulary and structures and to become more proficient in the four language skills.	K2,k5
CO3	Reading the success stories of such global personalities will create an indelible imprint on the minds and hearts of students, inspiring them to follow their footsteps	K2,k3,k4
CO4	The student will be able to work with a group to act out a short play using vocabulary words.	K2,k5
CO5	Students can make use the grammar to talk the language. Grammar names the types of words and word groups that make up sentences not only in English but in any language.	K2,k3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		2		1	1	3			
CO2	1		1		2		3			
CO3	1	3	1		2					2
CO4		2		2	1	3				
CO5	2			3		1		3		

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English for Young Readers-I-	Dr.N. Poonkodi Shri & M. Divya Moorthy,	New Century Book house (p) ltd	2014(A Compiled Book)
2	Intermediate English Grammar	Raymond Murphy	cambridge	1999
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Inspiring Lives	Nageswara Roa	Emerald Publishers,	1982

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20392A	CORE: FICTION	4	Theory	-	100

OBJECTIVE OF THE COURSE:

On successful completion of the paper the students should have an understanding of fiction.
On successful completion of the paper the students should have known of more Novels and Novelists.

UNIT – I (25hrs)

Treasure Island – R.L.Stevenson

UNIT – II (25hrs)

The Heart of Darkness – Joseph Conrad

UNIT – III (25hrs)

Lord of the Flies - William Golding

Total No of Instruction Hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	'Treasure Island' is a delight to the young readers towards the quest of adventure and buried treasures. To evaluate the greatness of man by mirroring himself in all possible ways.	K4, K5
CO2	'The Heart of Darkness' recalls the literal events. To analyse the purpose of Marlow's journey and his spiritual side. To identify the major symbols.	K1, K2, K4
CO3	'The Lord of Flies discuss the role of human nature and his character. To understand the loss of innocence. To clarify the symbolic objects.	K2, K4, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	2						
CO2	2		1		2					2
CO3	2	2					2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Treasure Island	R.L.Stevenson	Macmillan	2005
2	The Heart of Darkness	Joseph Conrad	Macmillan	1999
3	Lord of Flies	William Golding	Macmillan	2003
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Emotion Thesaurus	Angela Ackerman	Cyber Witch press	2012

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20392B	CORE: PROSE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

On successful completion of the paper the students should have known about the writers of prose in English.

UNIT I (15hrs)

1. Cinderella
2. Vivekananda's World Mission

UNIT II (15hrs)

3. Ranjit my Husband
4. The Lesson of the Seagull
5. The Best Investment I ever made.

UNIT III (15hrs)

1. Galileo and the Telescope
2. A Nation's Strength

UNIT IV (15hrs)

3. Search for a Stranger
4. A Snake in the Grass

UNIT V (15hrs)

5. At School
6. A Rare Fish

Total No of Instruction Hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the character of Cinderella. To interpret the chief philosophical ideas and vision of Swami Vivekanada.	K1,K2,K4, K5
CO2	To understand the life and struggle faced by Ranjith. To analyze the struggles faced by seagull and the greatest lesson learnt by the author in The Best Investment I have Ever Made.	K1,K2,K3, K4, K5
CO3	To examine the superstition belief of people during Galileo's period. To understand the key ideas of A Nation's Strength.	K2,K3,K4, K5

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CO4	To focus on the life and conquest of the author in Search for a Stranger. To examine the character of Dasa "Laziest Servant" in A Snake in the Grass.	K1, K2, K4
CO5	To understand and analyze principles laid by Gandhi In At School. To find the meaning of adventure and discovery of new species.	K1,K2,K3, K4, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	2	2			1		1	3
CO2	1	2	2	1			1		1	3
CO3	1	2	1	2			3		1	3
CO4	1	2	1	1			2		1	3
CO5	1	2	1	1			2		1	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Cindrella Vivekananda's World Mission	Arthur Rackham Bhabani Bhattacharya	Trinity	Third & 2017
2	Ranjit my Husband The Lesson of the Seagull The Best Investment I ever made.	Vijayalakshmi Pandit Claude Metier-Di Nunzio A.J Cronin	Trinity	Third & 2017
3	Galileo and the Telescope A Nation's Strength	William and Stella Nida Karan Singh	Trinity	Third & 2017
4	Search for a Stranger A Snake in the Grass	Gordon S. Livingston R.K. Narayan	Trinity	Third & 2017
5	At School A Rare Fish	Mohandas Karmchand Gandhi Thor Heyerdahl	Trinity	Third & 2017
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Current Prose for Better Learning	Vimala Rama Rao	Trinity.	2017

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20392C	ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To pave the foundation for the study of freedom struggle.
 To introduce the writers during the Indian Independence struggle.

Unit – I **(15 hrs)**

The rebellion of 1857
 Rise of the organised movements
 Rise of the Indian nationalism.

Unit – II **(15 hrs)**

Partition of Bengal, 1905
 All India Muslim League
 The First World War
 Nationalist response to war
 The Simon Commission

Unit – III **(15 hrs)**

British reforms
 Gandhi arrives in India
 First non-co-operation movement
 PurnaSwaraj

Unit – IV **(15 hrs)**

Elections and the Lahore resolution
 Revolutionary movement
 Final process of Indian self-rule movement
 Azad Hind Fauj (Indian National Army)
 The Second World War

Unit – V **(15 hrs)**

Quit India Movement
 Christmas Island Mutiny and the Royal Indian Navy Revolt
 Impact of World War 2
 Sovereignty and the partition of India

Total Number of Instruction Hours: 75

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To understand about the movements which lead towards independence.	K1, K2
CO2	To analyze the partition of Bengal, rise of Muslim League , World War I, and Simon Commission.	K1, K4
CO3	To focus on various non co-operation movements.	K1, K5
CO4	To know about Elections, Second World War and Final process of Independence.	K3, K4
CO5	To perceive various movements - Quit India Movement, Christmas Island Mutiny and the Royal Indian Navy Revolt, Impact of World War 2 and Sovereignty and the partition of India	K2, K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3								1
CO2		1	1		3					
CO3		1				2	2			
CO4			1						2	2
CO5	2	2								1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Freedom at Midnight	Dominique Lapierre and Larry Collins	HarperCollins; UK	Edition (12 June 1997)
2	India: A history	John Keay	Grove Press	Edition (April 10th 2001)
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Discovery of India	Jawaharlal Nehru	Penguin India	Edition (7 May 2004)

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20300N	NON-MAJOR ELECTIVE I: PERSONALITY DEVELOPMENT AND SOFT SKILLS	2	Theory	-	100

OBJECTIVES OF THE COURSE:

To give realistic perspective of work and work expectations. To help formulate problem solving skills and to guide students in making appropriate and responsible decisions. To create a desire to fulfill individual goals and to educate students about unproductive thinking, self-defeating emotional impulses, and self-defeating behaviors.

UNIT I:

(4hrs)

Soft skills – self-awareness, self-esteem-intra and inter personal relationship- empathy-decision making- goal setting- confidence building and assertive behavior.

UNIT II:

(4hrs)

Art of writing - resume' writing- e-mail drafting-reporting-interview skills- types of interviews- interview techniques- time management and stress management.

UNIT III:

(4hrs)

Presentation skills – technical reports – visual presentation – documentation – ICT(Information Communication Technology) – managing conference and events.

UNIT IV:

(4hrs)

Leadership skills – life altering skills establishing rapport -team Building and team work- problem solving skills- stress management.

UNIT V:

(4hrs)

Creative process- convergent and divergent thinking – neuro linguistic programming – transactional analysis – ego states – life positions – types of transactions – Edward De Bono's Six Thinking Hats

Total number of instruction hrs: 20

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To facilitate positive interactions with others and the ability to overcome challenges. Students will be able to better handle interpersonal relationships with a strong sense of empathy.	K2,k3,k5
CO2	Writing will improve student's communication skills: Writing skills filter student's knowledge and brain to the point of value.	K2,k3,k5
CO3	Presentations are a fantastic way to contribute to English language learning experience. They enable students to practice all language areas.	K2,k3,k5
CO4	Leadership skills are very helpful for students to achieve their dreams and goals.	K2,k3,k5
CO5	To educate students about unproductive thinking and to guide students in making appropriate and responsible decisions	K2,k3,k5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			2		2	3	3		3	2
CO2			1	3		3	3		3	
CO3			2		1	3	3		3	
CO4			2		3	3	3		3	2
CO5			1			3	3		3	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Development Management Skills	David A. Whetten Kim S. Cameron	Pearson	2011 & 8th
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Theories of Personality	Calvin S Hall	Wiley Publication.	1957

PEDAGOGY: Lecture method, Seminar, Assignment, Quiz, PPT presentation, e-content

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20300G2	SKILL BASED SUBJECT: PROFESSIONAL COMMUNICATION	2	Theory	-	100

OBJECTIVES OF THE COURSE:

- To achieve communication competence.
- To redefine the role of the professional including new roles as the intercultural mediator And facilitator of communication processes.
- To establish a cooperative working relationship with the professional field.

UNIT I

(8 hrs)

Communication-Basics of communication-Types of communication-barriers in the path of - channels of communication-Building positive communication formal and Informal-communication-non-verbal cues-signposting-rephrasing-assertive/positiveCommunication-importance of positive communication.

UNIT II

(8 hrs)

Speaking skills-active listening-listening and responding-four basic reasoning skills-(Spatial, Logical, numerical and verbal) short responses-types of speeches-persuading-influence model.

UNIT III

(8 hrs)

Elements of phonology-diction, pitch, Intonation, clarity in articulation-pronunciation, stress, Allophones-accent-grammar for effective speaking.

UNIT IV

(8 hrs)

Appropriate use of register, lexis, style-positive resume action verbs-positive indicators.

UNIT V

(8 hrs)

Interpreting Gestures-Intra and interpersonal skills-interpersonal communication ethics-the basis of Group dynamics-group interaction and communication-how to be effective in groups-Assertive training-negotiation-compromise-feedback matrix.

Total number of instruction hrs: 40

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Ability to convey and share information with others in an efficacious way.	K2,k3,
CO2	Students need to have good speaking skills that will help them to present their ideas in an effective and efficient way.	K2,k3
CO3	To create awareness is even important for reading and other kinds of writing systems.	K2,k3,k5
CO4	To redefine the role of the professional including new roles as the intercultural mediator. And facilitator of communication processes.	K2,k3
CO5	To establish a cooperative working relationship with the professional field.	K2,k3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		2		3	3	2		3	2
CO2	2		1		3	3	2		3	1
CO3	1		1		3	3	1		3	1
CO4	1		2		3	3	2		3	2
CO5	2		2		3	3	1		3	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Communicating at Work: "Principles and Practices for Business and the Professions"	Adler, Ronald B	McGraw-Hill Humanities	1995 & 10 th edition
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	. "English for Technical Communication"	Lakshminarayanan, K.R.	2 nd ed. Scitech Publications,	2001

PEDAGOGY: Lecture method, Assignment, Interactive Lecture, e-content, PPT presentation

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20400E	ENGLISH - IV	3	Theory	-	100

OBJECTIVES OF THE COURSE:

To impact the Students with various literary genres – prose, poetry, fiction, and drama. To make the students use error-free sentences with the usage of Grammar. To strength the students' communicative competence.

UNIT I: PROSE

(12hrs)

To Madras Disciples – Swami Vivekananda
Of Studies- Bacon
University Days- James Thurber
Knowledge and wisdom- Bertrand Russell

UNIT II: POETRY

(12hrs)

Paradise Regained Book 1 (1-40 lines) – John Milton
Ulysses- Lord Tennyson
Bangle seller- Sorojini Naidu

UNIT III: FICTION

(12hrs)

Dark Holds No Terrors- Shashi DEshpande

UNIT IV: DRAMA

(12hrs)

The Post Office- Rabindranath Tagore

UNIT V:- GRAMMAR

(12hrs)

Reported Speech
Questions and Auxiliary Verbs
Adjectives and Adverbs
Conjunctions and Prepositions
Phrasal verbs

Total number of instruction hrs: 60

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Teaching prose enables the students to understand the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing.	K2,K4
CO2	Poetry is a form of expression. Writing it lets us get out our feelings and thoughts on a subject while reading it encourages us to connect and find meaning in our experiences.	K2, K5
CO3	Fiction is a uniquely powerful way to understand others, tap into creativity.	K2
CO4	Drama allows students to communicate with and understand others in new ways. It is an important tool for preparing students to live and work in a world that is increasingly team-oriented rather than hierarchical. drama also helps students develop tolerance and empathy.	K2, K4
CO5	Grammar is important because it is the language that makes it possible for us to talk about language. Grammar names the types of words and word groups that make up sentences not only in English but in any language.	K1,K2, K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		2		2	1	3			
CO2	1		2		2	2	3			
CO3		3	1		1	3	3			3
CO4	2	1		1	2		3			3
CO5	1			2	1	2		3		

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	English for Young Readers-I-	Dr.N. Poonkodi Shrri & M. Divya Moorthy	New Century Book house (p) ltd	2014(A Compiled Book)
2	Intermediate English Grammar	Raymond Murphy	cambridge	1999

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Paradise Regained Book 1 (1-40 lines)- and Minor Poems –	John Milton	A.A.Manavalan- , New Century Book House(P) Ltd.,	2002
2	Heritage of English – An Anthology of Verse Prose	Devendra Rohli- Harish Trivedi	Macmillan	1980

PEDAGOGY:Lecture method, Seminar, Assignment, Interactive Lecture

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492A	CORE: BRITISH LITERATURE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To pave the foundation for the study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

UNIT I: POETRY

(14hrs)

William Wordsworth: Tintern Abbey
John Keats: Ode to a Nightingale
Robert Browning: Rabbi Ben Ezra
Alfred Tennyson: Lotus Eaters

UNIT II: SHORT STORIES

(14hrs)

Charles Dickens: A Child's Dream of a Star
Virginia Woolf: A Haunted House
Graham Greene: The End of the Party

UNIT III: PROSE

(14hrs)

Bacon's Essays: Charles Lamb:
Of Truth, Of Parents and Children, Of Studies,
Essays of Elia - Dream Children Reverie, The Praise of Chimney Sweepers,
Dissertation upon a Roast Pig.

UNIT IV: DRAMA

(14hrs)

Bernard Shaw: Pygmalion
Oscar Wilde: Importance of Being Earnest -

UNIT V: FICTION

(14hrs)

Emily Bronte: Wuthering Heights
Sir Arthur Conan Doyle: The Hound of the Baskervilles

Total number of instruction hrs: 70

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.	K1,K4
CO2	Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.	K1,K3,K4
CO3	It enables the learners to extend their knowledge of vocabulary and structures and to become more proficient in the four language skills.	K1,K2
CO4	To Pinpoint instances of humor, sarcasm, and irony in the play and satire to critique Victorian society; identify the main arguments the play makes about romantic love.	K2,K3,K4
CO5	To understand the complex relationships between a writer's experience and her creations.	K2,K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2		1		3			
CO2		3	1		2	2	2	1		2
CO3						3	2	2		2
CO4					1		3			
CO5	2	1	2	2			2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	College Poetry	Colin Swatridge	Macmillan	1998
2	College Prose	T. Shriraman	Macmillan	2007
3	Wuthering Heights	Emily Bronte	Fingerprint	2013
4	Importance of being Earnest	Oscar Wilde	Fingerprint	Edition (2015)
5	Pygmalion	Bernard Shaw	Penguin Classics	2003
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Essays of Elia	Charles Lamb	Unique publisher	Edition: 2016
2	Collection of Essays	Francis Bacon	Penguin	Edition: 1985

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492B	CORE: INDIAN WRITING IN ENGLISH	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce the learners to a wide range of critical methods and literature in Indian Writing in English.

To enable the students to use the various critical approaches and advanced literary theories.

To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian Writing in English.

UNIT I: POETRY

(14hrs)

Aurobindo: Tiger and the Deer

A.K.Ramanujan : Obituary

Gieve Patel: Killing a Tree

UNIT II: PROSE

(14hrs)

Vivekananda: Secret of Work

Nirad Chaudari: On Marriages

R.K.Narayan: A Snake in the Grass

UNIT III: DRAMA

(14hrs)

Vijay Tendulkar: Silence! The Court is in Session

UNIT IV: FICTION

(14hrs)

Anita Nair: Ladies Coupe

UNIT V: CRITICISM

(14hrs)

Bharatmuni- On Natya and Rasa: Aesthetic of Dramatic Experience, Rasa- Siddhanta

Anandvardhana- Dhavani: Structure of Meaning, Dhavani- Siddhanta

Total number of instruction hrs: 70

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Recognize poetry from a variety of regional cultures, languages and historic periods. Understand and appreciate poetry as a literary art form. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme.	K1, K2, K5
CO2	To understand the passage and grasp its meaning. To read with correct pronunciation, stress, intonation, pause and articulation of voice. To enable students to understand the passage by silent reading. To enrich their active and passive vocabulary.	K1, K2, K4
CO3	To understand Indian theatre arts and writers. Analyse the various themes, social requirements and didactic elements that is to be conveyed to the readers.	K2, K4, K5
CO4	Importance of reading and the need to understand the sequence of narration. Emphasize on Characters, plot and narrative styles to be grasped while reading.	K1, K2, K3, K4
CO5	To analyse and evaluate a work of art with the merits and demerits. Philosophical and critical elements, critics, etc to be stressed	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	2	3	1		2			2
CO2	2	1	1	3	2	2	1	3	2	3
CO3	3	3	1		1	2	1	2		2
CO4	2	1		3	1	2	1	2		2
CO5	2	2	3	3	1		2		1	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	New Indian English Poets and Poetry	Dr. Raghugul Tilak	Rama Brothers Pvt. Ltd	2009
2	Contemporary Indian Poetry in English	Saleem Preeradina	Macmillan India Ltd	2007
3	Silence! The Court is in session -	Vijay Tendulkar	Oxford	2001
4	Ladies Coupe	Anita Nair	Penguin Books	2001

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	An Anthology of popular Essays and Poems	A.G.Xavier	Macmillan India Ltd,	2008
2	Collected Stories	Sashi Deshpande	Penguin books	2003
3	A New anthology of English Prose	DR. T. Prabakar	Emerald Publications	2006
4	Indian Literary Criticism in English: Critics, Texts, Issues-	Rajan. P. K	Rawat Publishers	2004

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz, Group discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492C	ALLIED : LITERARY CRITICISM	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To develop the skills of criticizing, reviewing, as well make the students to command over the language.

To make the students familiarize about the literary criticism and critics.

UNIT I

(14Hrs)

Plato and Aristotle

UNIT II

(14Hrs)

Dryden and Pope

UNIT III

(14Hrs)

Wordsworth and Coleridge

UNIT IV

(14Hrs)

Mathew Arnold, T.S. Eliot and I.A. Richards

UNIT V

(14Hrs)

Structuralism, Post Structuralism and Deconstruction

Total number of instruction hrs: 70

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To acquaint the learners with the basics of criticism and know how the foundation of literary criticism was laid by the ancient Greek philosophers.	K2, K4
CO2	To familiarize the learners with the critical ethos of the Neo - classical age and acquaint the students with the mode of criticism of that age.	K2, K3
CO3	To become familiar with the critics of the Romantic period and to examine the various critical concepts of Wordsworth and Coleridge.	K2, K4
CO4	To understand the development of criticism in the modern era and acquaint the learner with the various critical aspects with reference to the modern critics prescribed.	K2, K3,

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CO5	To provide an insight into the development of criticism in the 20 th century with special reference with the most modern theories.	K2, K4
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Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	1		1			1
CO2	1	2	3		1		2		2	3
CO3		3	1	2			3		1	
CO4	1		1		2					2
CO5	2	2	3				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English Literary Criticism & Theory	M.S Nagarajan	Orient Black Swan Publishers	2006
2	Contemporary Literary and Cultural Theory	Pramod K.Nayar	Pearson	2010
3	An Introduction to Literary Criticism	Prasad B	Laxmi Publication	2004
4	Modern Criticism and Theory	David Lodge & Nigel Wood	Pearson Publication	2010
5	Deconstruction Theory & Practice	Christopher Norris	Rediff Publication	1977
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	A history of literary Criticism	Dumas A	Laxmi Publication	2008
2.	An Introduction to Literary Theory and Criticism	Anand Kulkarni	Orient Blackswan	2014

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492D	SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH	2	Theory	-	100

OBJECTIVES OF THE COURSE:

To serve as an introduction to History of English language.

To seek important aspects of the subjects- Vocabulary, Grammar, Syntax, Pronunciation, Sound Change and Etymology.

To enable the students to acquire a theoretical background of the Sound System in English and to equip them in Written and Spoken skills.

UNIT I: Origin of English Language & Dialects

(11hrs)

Origin of Language- Significance of Spoken Communication- Theories- Descent of the English Language- Diversity of tongues- Indo-European family of languages- Grimm's law and Verner's law

UNIT II: Great Vowel Shift

(11hrs)

Renaissance and after- Biblical contribution and Shakespeare- Effect of printing press-Synonyms- Pronunciation and conflict- Grammatical changes

UNIT III: Phonological Changes

(11hrs)

Growth of Vocabulary- Types- Change of Meaning- Evolution of standard English-Idioms and Metaphor- Foreign contribution

UNIT IV: Phonetics

(11hrs)

Introduction to speech organs- Classification of sounds- Consonants, Vowels- identifying pure vowels- identifying diphthongs- identifying nasal sounds - Stress- Intonation- Syllable- Rhythm.

UNIT V: Articulation & Phonetic Activity

(11hrs)

Phonetic Transcription-Primary and Secondary articulation- Reading Practice-Situational Conversation /Information Gap- Speaking on a general topic- Face- to-Face.

Total number of instruction hrs: 55

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To know about the Origin and Theories of Language which gave way to the Descents and Diversity that resulted in the Indo-European language family.	K2,K3
CO2	To focus on the Biblical and Shakespearean contribution, Effects of printing press and the Grammatical changes in the language.	K2, K3
CO3	To know about the Growth of Vocabulary, Change of Meaning, Idioms and Metaphor, Foreign contributinal which led to the Evolution of Standard English.	K3
CO4	To expose to the Speech organs, Classification of sounds, Consonants, Vowels, Diphthongs and to identify the nasal sounds.	K2,K3
CO5	To learn the Phonetic transcription of words and a given paragraph through understanding Stress, Intonation, Syllable and Rhythm. To educate about Situational Conversation /Information Gap, Speaking on a general topic and to learn Face- to-Face conversations.	K2,K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analyzing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2		1	2	1	2		1		1
CO2	1		1	2	1	1		2		1
CO3			2	2				1	2	
CO4	1		1			2				1
CO5	1		2		2	3			1	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	English Phonology and Phonetics	Peter Roach	Cambridge University Press.	2000
2	An Outline History of the English Language. Madras	Wood, Fredrick T	The MacmillanCompany	1978

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			of India Limited	
3	A History of the English Language.	Baugh, Albert C. and Thomas Cable	London: Rout ledge	2002
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	A Textbook of English Phonetics for Indian Students-	T.Balasubramanian		
2	The study of language	George Yule		second edition

PEDAGOGY: Lecture method, Seminar

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20400N	NON MAJOR ELECTIVE II: BASICS IN BUSINESS PROCESS OUTSOURCING	2	Theory	-	100

OBJECTIVE OF THE COURSE:

Students will explore interpersonal communication, developing their speaking and listening skills, improving their “customer friendly” vocabulary, learning to handle conflict and diffuse difficult situations and understanding the basic psychology behind successful communication.

Students will develop the skills of customer focused sales including listening skills, professional sales techniques, negotiating, developing trust and handling objections.

Unit 1 : Introduction (4hrs)

- i. BPO Introduction- Limitations and Threats
- ii. Advantages and Disadvantaged, Benefits

Unit II Business communication (4hrs)

- i. Self- introduction – Expansion of ideas- Mini Talks – Dialogue
- ii. Characteristics of Good Writing- Formal and Informal Letter Writing – E-Mail
- iii. Listening – Tips for a being good listener- How to improve listening

Unit III Principles of Salesmanship (4hrs)

- i. Customer focused sales –Professional Sales Techniques – Negotiating
- ii. Developing Trust- handling objections.

Unit IV Telephone Etiquettes (4hrs)

- i. How to attend a call – common Telephone Courtesy Hints
- ii. How to answer Professional Calls and attend calls for others – How to improve your telephone etiquette

Unit V Required skills in BPO (4hrs)

- i. Interpersonal communication skills
- ii. Customer Service Representative Skills.

Total number of instruction hrs: 20

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	It helps to get a taste of the work life experience, honing their skills and making them more responsible citizens.	K2,k4

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CO2	Helps students develop confidence in their ability to tackle any communication challenge.	K2,k5
CO3	Students will develop the skills of customer focused sales including listening skills, professional sales techniques, negotiating, developing trust and handling objections.	K2,k3
CO4	Improve their “customer friendly” vocabulary, and learn to handle conflict and diffuse difficult situations.	K2,k3
CO5	Students will explore interpersonal communication, developing their speaking and listening skills.	K2,k4,k5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			1	2	1	3	2		3	
CO2			1	1	2			2		
CO3				1	2	3				2
CO4				1	3	3		3		3
CO5				1	2	3				3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Information Technology Outsourcing Transactions: Process, Strategies, and Contract	John K. Halvey	Wiley	2005 & 2nd
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Customer Relationship Management: Concepts and Technologies	Francis Buttle, Stan Maklan	Routledge;	2019, 4th edition

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz, e-content

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20400G1	VALUE EDUCATION: INDIAN SOCIETY, PEOPLE AND CULTURE	2	Theory	-	100

OBJECTIVE OF THE COURSE:

On successful completion of the course the students will be able to:

To introduce the realities of our Indian society to students, to promote the sense of national unity and integration among the students. to realise the importance of marriage and family as an institution, to prepare the students to face the current socio cultural Issues with confidence.

UNIT I

10 hrs

- a. Cultural diversity
- b. Regional diversities – Disparities- Discriminations and their impact on socio cultural dynamics.

UNIT II

10 hrs

- a. Society- meaning- characteristics – Community- difference between society and community.
- b. Socialisation- agents- role of culture in socialization.
- c. Social control- meaning- nature –function – purpose- agencies.

UNIT III

10 hrs

- a. Marriage – meaning- importance- forms- recent trends in Hindu marriage.
- b. Family – meaning- functions- types- traditional family- joint family- changing family patterns.
- c. Cast- class- power- definition- merits & demerits of caste system- difference between caste and class.

UNIT IV

10 hrs

- a. Contemporary social problems.
- b. Problems of youth and the aged.
- c. Women in India – problems- status- empowerment- position of women: Future prospects.

UNIT- V

10 hrs

- a. Modernisation- process- Characteristics- problems.
- b. Social change – nature- characteristics- causes of social change- role of values- role of greatmen- role of IT.

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	To get the knowledge about the realities of our Indian society, sense of national unity and integration, the importance of marriage and family, to face the current socio cultural Issues	K1,K2,K3,K4,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	3	3	2	3	2	3	2	1	2	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1.	GENERAL STUDIES –III/IV INDIAN SOCIETY, PEOPLE AND CULTURE (E-Book)	Department Publication	-	2020

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592A	CORE : AMERICAN LITERATURE	4	Theory	-	100

OBJECTIVE OF THE COURSE:

To familiarize the Students with the various genres of American writing by introducing the popular writers.

UNIT I: POETRY

(18Hrs)

Emily Dickinson – A bird came down a walk

Langston Hughes - The weary Blues

Walt Whitman – Time to Come

UNIT II: PROSE

(18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

UNIT III: FICTION

(18Hrs)

Mark Twain – The Adventures of Tom Sawyer

UNIT IV: DRAMA

(18 Hrs)

Tennessee Williams - The Glass Menagerie

UNIT V: CRITICISM

(18Hrs)

T.S.Eliot-Tradition and Individual Talent

Total no of Instruction hours: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the poems Raven, The Old Flame and Age to learn the usage of rhyme schemes and hidden elements of the poem. To interpret the chief philosophical elements in the poems.	K1, K2, K4
CO2	To figure out the use of philosophical ideas and structure to demonstrate the formation of prose are the source of these works in American Scholar and Philosophy of Composition.	K2,K4, K5

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CO3	To Examine, The adventures of Tom Sawyer as a book of celebration and a humorous portrayal of a young boys who are perfect and universal.	K2, K5
CO4	To focus on the lives of characters in play The Glass Menagerie as they face difficulty to accepting and relating to reality	K1, K2, K4
CO5	To emphasis tradition and individual talent. It is a critical attack on views of Romanticism particularly on the idea of a poem. The poet must develop a sense of the pastness of the past.	K2, K3, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1	1		2		1	3
CO2	1	2	1	2	1		2		1	3
CO3		3	1	2			3			3
CO4	2	1	1		2		1			2
CO5	2	2	1				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Emily Dickinson – A bird came down a walk Langston Hughes - The weary Blues Walt Whitman - Time to come	Emily Dickinson Langston Hughes Walt Whitman	The Columbia Anthology of American Poetry Columbia University Press	1995
2	American Scholar The Philosophy of Composition	Emerson Edgar Allan Poe	Andesite Press Grin Verlag	2017 2007
3	Gone with the Wind	Margaret Mitchell	American Publishing Company	1999
4	The Glass Menagerie	Tennessee Williams	Bloomsbury Publishing India Private Limited	2014
5	Tradition and Individual Talent Keats	T.S.Eliot	LAP Lambert Academic Publishing	2015

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Introduction to American poetry and prose	Oxford	Houghton Mifflin	1971

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592B	CORE: ENGLISH LANGUAGE TEACHING	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce students to methods of teaching English

To enable them teach communication

To enable them teach Grammar and Literature

Unit I:

(15 hrs)

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

Unit II:

(15 hrs)

Methods of Teaching English -Grammar -Translation Method -Dr. West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

Unit III:

(15 hrs)

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

Unit IV:

(15 hrs)

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

Unit V:

(15 hrs)

(Internship) Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

Total no of Instruction hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To identify and develop their ability to the teaching ways and methods of English	K1, K3
CO2	To analyze the role of an English Teacher and the nuances of teaching and training.	K2, K3
CO3	To attain and enhance competence in the four modes of language:	K2, K4

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	writing, speaking, reading and listening	
CO4	To appraise the Language Teaching forms of English and the use of these forms in specific communicative as well as in written contexts	K1, K2, K5
CO5	To develop their ability as critical readers and writers of English, Students will undergo an Internship.	K2, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	1	3	1	2		2		1	3
CO2		2			1		1		2	3
CO3		3	1	2			3		1	
CO4	2		1		2					2
CO5	1	2	2	2		2	2		3	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English Language Teaching: Approaches and Methodologies	Navita Arora	McGraw Hill Education	2017
2	Approaches and Methods in Language Teaching	Jack.C. Richards	Cambridge English	2014
3	Methods of Teaching English	N.Krishnasamy , Laitha Krishnaswamy	Laxmi Publications	First edition 2014
4	Methods Of Teaching English	Dr. R.V. Anuradha , Dr. Girija Raman Syngye	Nirmal Publishing;	2016, First edition
5	Techniques and Principles in Language Teaching	Larsen-Freeman	Oxford University Press	Third edition 2012
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Methods of Teaching English	N.Krishnasamy , Laitha Krishnaswamy	Laxmi Publications	First edition 2014

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592C	CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

UNIT I: POETRY

(15 Hrs)

1. Waiting
2. Friend
3. Thou hast made me endless
4. Paper Boats
5. Freedom

UNIT II : PROSE

(15 Hrs)

- From The Religion of Man
Man's Universe (Chapter – I)
The Creative Spirit (Chapter – II)

UNIT III: SHORT STORIES

(15 Hrs)

1. Hungry Stones
2. The Renunciation

UNIT IV: FICTION

(15 Hrs)

1. The Wreck

UNIT V: PLAY

(15 Hrs)

1. Sacrifice
2. The King and the Queen

TOTAL INSTRUCTION HOURS: 75

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To focus on freedom lies in the perfect harmony of the relationships which we realize in the world.	K1,K2
CO2	To make the students understand that nature is the guiding force to inculcate the spirit of learning in the mind of a student to pursue the education he likes. It will shape his behavior and character.	K1,K2,K3
CO3	To educate students about class system and dichotomy of India	K1,K2
CO4	To aid students to figure out the ideas of Western culture and revolution against the Western culture.	K2,K3
CO5	To assert that the message of kindness as well as love to prevent unwanted sacrifice of living beings in the name of religion.	K1,K2,K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		2	2		2		2			
CO2		1	2		3		2			2
CO3		2	2				2		1	
CO4	3	3	3							
CO5	3	2	2	1			2			2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Gitanjali	Rabindranath Tagore	Vayu Education of India.	2016
2	The Religion of Man	Rabindranath Tagore	Aitbs Publishers and distributors- Delhi	2004.
3	Sacrifice and other plays	Rabindranath Tagore	Martino fine Books	2013
4	The Wreck	Rabindranath Tagore	Rupa publications	2003

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Hungry Stones and other stories	Rabindranath Tagore	Rupa Publications India	2003

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592U1	ELECTIVE I : ENGLISH FOR COMPETITIVE EXAMINATIONS	5	Theory	-	100

OBJECTIVES OF THE COURSE:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

UNIT I (12Hrs)

Basics of English – Errors and how to avoid them- spotting errors

UNIT II (12Hrs)

Sentence completion- reconstructing passages – how to write a précis

UNIT III (12Hrs)

Reading comprehension – composition- letter writing

UNIT IV (12Hrs)

Report writing – spellings- vocabulary

UNIT V (12Hrs)

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English

TOTAL INSTRUCTION HOURS: 60

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To frame error free sentences for a faultless language acquisition	K2, K3
CO2	To expertise in the expression of words for a perfect writing.	K3, K4
CO3	To examine and understand statements, questions, instructions and commands to achieve good communication	K2, K4, K5
CO4	To check and share the ideas for successful business transactions	K1, K2, K4
CO5	To grade the statements and instructions in a high order of language	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		4	2	1	1	1	2		1	3
CO2	2	2			3		1		2	3
CO3		3	1	2		2	3		1	
CO4	2				2	1				2
CO5	2	3		3		3	2			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	English for Competitive Examinations	R.P Bhatnagar	Macmillan India	Third edition, 2013
2	Verbal & Non Verbal Reasoning	RS Agarwal	S. Chand publishing	2019
3	Objective General English	S.P. Bakshi	Arihant Publication	Latest Edition (2018)
4	Essential English for Competitive Examinations	Dr. Rashmi Singh	Disha Publication;	2nd Edition -2019
5	Tips & Techniques in English for Competitive Exams	Disha Experts	Disha Publication	Apr 2018, 2nd Edition
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	English for Competitive Examinations	R.P Bhatnagar	Macmillan India	Third edition, 2013

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592V1	ELECTIVE II: STUDYING NOVELS	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

Unit I – Authors (12 Hrs)

Unit II – Characters (12 Hrs)

Unit III – Setting (12 Hrs)

Unit IV - Plot and Story (12 Hrs)

Unit V – Themes (12 Hrs)

TOTAL INSTRUCTION HOURS: 60

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Novel study aims at the student to anchor across multiple facets of real time environment.	K1, K2
CO2	To boost up the creative skills, imagination is triggered through the diverse characters in the novel	K3, K5
CO3	To instill and create the mood and set the tone for the literary piece.	K3, K5
CO4	To focus on the life events relate to each other in a pattern or a sequence and the organization of events in the plot of the story.	K1, K2, K4
CO5	To equip the student with various themes to analyze and reflect on the social taboos	K3, K4, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	2	1	1		2			2
CO2		2		2	3	1	1		2	3
CO3		3	1	2			3		1	
CO4	2		1		2			2		2
CO5	2	2					2			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Mastering English Literature	Richard Gill	MacMillan	1998
2	The Seven Basic Plots: Why We Tell Stories	Christopher Booker	Continuum Publications	1st Edition, 2005
3	The Science of Storytelling: Why Stories Make Us Human, and How to Tell Them Better	Will Storr	William Collins	April 2019
4	The Writer's Process: Getting Your Brain in Gear Kindle Edition	Anne Janzer	Cuesta Park Consulting (10 June 2016)	June 2016
5	Plot & Structure	James Scott Bell	F+W Media	2004
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Mastering English Literature	Richard Gill	MacMillan	1998

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592D	SKILL BASED SUBJECT:PUBLIC SPEAKING	2	Theory	-	100

OBJECTIVES OF THE COURSE:

- To help students overcome the fear of facing an audience
- To train students in planning a speech and then draft it
- To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory) **(12 Hrs)**

Unit II - Techniques of Public Speaking **(12Hrs)**

Unit III - Planning and Writing a Speech **(12 Hrs)**

Unit IV - Overcoming fear and understanding audience **(12Hrs)**

Unit V - Model speeches **(12Hrs)**

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

TOTAL INSTRUCTION HOURS: 60

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the essentials elements and rudiments in public speaking.	K1, K3, K4
CO2	To figure out the key ideas and methodologies in applying the techniques of public speaking.	K2, K3
CO3	To Understand and evaluate the importance of planning and techniques in writing a speech.	K2, K3, K4, K5
CO4	To focus on the life aspects to overcome the fear and gain self confidence and reacting to audience response.	K1, K2, K3, K4
CO5	To comprehend the ideas and executing the famous personality speeches of Obama, Martin Luther King and Swami Vivekananda	K2, K3, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	1		2	2	2			2	3
CO2			1	1		2		1	2	3
CO3		1	2	3		1		3	2	3
CO4	1	2	1	2	3	2		3	2	3
CO5	1	2		1			2			3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Rudiments of Public Speaking	Dale Carnegie	Macmillan	2013
2	Techniques of Public Speaking	Dale Carnegie	Macmillan	2013
3	Planning and Writing a Speech	Dale Carnegie	Macmillan	2013
4	Overcoming fear and understanding audience	Dale Carnegie	Macmillan	2013
5	Model speeches	Dale Carnegie	Macmillan	2013
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Public Speaking	Dale Carnegie	Macmillan	2013

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692A	CORE: TWENTIETH CENTURY LITERATURE	4	Theory	-	100

OBJECTIVE OF THE COURSE:

To make the students understand the works of Twentieth Century Literature and about the writers.

UNIT I: POETRY

(17hrs)

T.S.Eliot - The Waste land

Hopkins - The Windhover

A. D. Hope - Australia

Rosie Scott - For my daughters

UNIT II: PROSE

(17hrs)

Virginia Woolf - Women and Fiction

UNIT III: DRAMA

(17hrs)

Wole Soyinka- Lion and the Jewel

UNITIV: FICTION

(17hrs)

Bapsid Sidwa- Water

UNIT V: CRITICISM

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

Total Hours of Instruction: 85hrs

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To recognize poetry from a variety of culture, language and historic period. To appreciate poetry as literary art. To analyse tone, form, symbols, imagery and theme	K1, K5
CO2	To analyse the feministic goals by defining, establishing, and defending equal civil, political and social rights for women in the prose Women and fiction	K2, K3,K4
CO3	To examine and understand the tradition, modernity, manipulation, gender and legacies of colonization in the drama lion and the jewel	K2, K4
CO4	Water focuses on the theme of child marriage and sufferings of young widow till her death.	K1, K2, K4
CO5	To consider poetry in its essence. To value the means of culture or religion. To determine the matter of poem and its form through the	K2, K3,K3,K5

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criticism poetry for poetry sake.	
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Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	3	1			2		3	3
CO2	1	2		2	2		3			
CO3	2	3								3
CO4	2		1		2		1			
CO5	2	2	2				2		2	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Twentieth century verse	C.T.Thomas	Macmillan	2005
2	A Room of one's own	Virginia Woolf	Penguin Books	2019
3	Lion and the Jewel	Wole Soyanka	Three crowns books	1974
4	Water	BapsiSidwa	Milkweed Editions	(April 28, 2006)
5	Poetry for poetry sake	A.C.Bradley	Create space independent publishing platform	2014
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Twentieth century mind in 3 volumes	C.B.Cox and Dyson	Oxford university press	1996

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692B	CORE: SHAKESPEARE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To enable students to understand Shakespeare's importance in English Literature

To enable them to identify communicative strategies in the prescribed plays

To orient them to a concrete understanding of his Universality which means his ability

To communicate to all sections of society at all times to train them to recognize and appreciate his skills.

Unit I: (17 hrs)

1. Elizabethan Theatre and Audience
2. Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)
3. Elizabethan theatre types of plays and analysis

Unit II: (17hrs)

Macbeth

Unit III: (17 hrs)

As You Like It

Unit IV: (17 hrs)

Julius Caesar

Unit V: (17 hrs)

Sonnet 5,17,18,29,70,100 &154

Total Hours of Instruction: 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the style and settings of Elizabethan Theatre and Audience.	K1, K4
CO2	To guide the students to understand that how ambition and greed can overpower morality and overrun human nature.	K2, K3
CO3	To explore love in many forms -romantic love, familial love, or the love between friends.	K2, K4
CO4	To focus on moral dilemma of Brutus as he joins a conspiracy led by Cassius to murder Julius Caesar to prevent him from becoming	K1, K2, K4

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	dictator of Rome. Following Caesar's death, Rome is thrust into a period of civil war, and the republic the conspirators sought to preserve is lost forever.	
CO5	To aid students to understand Shakespearian Sonnet and his love toward his friend through his sonnets.	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2				2		1	2
CO2	2	3	3				3			2
CO3	2	2	2		2		2			2
CO4	3	3	2		2		2			1
CO5	1	1	3		2		2			2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Macbeth	William Shakespeare	Macmillan Collector's Library	Edition (August 23, 2016)
2	As You Like It	William Shakespeare	Simon & Schuster	Edition (July 1, 2004)
3	Julius Caesar	William Shakespeare	Oxford University Press	Edition (April 12, 2010)
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Oxford Shakespeare The Complete Sonnets and Poems	William Shakespeare	Oxford University Press	Edition (May 15, 2008)

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692C	CORE :INDIAN LITERATURES IN ENGLISH TRANSLATION	5	Theory	-	100

OBJECTIVE OF THE COURSE:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

UNIT I : - Poetry (17 hrs)

Gitanjali - Tagore, Verses 1 to 30 (Macmillan)

Thirukkural - Verses 1 to 30

UNIT II : - Prose (17 hrs)

Is there an Indian way of thinking? - A. K Ramanujam

UNIT III: Drama (17hrs)

Tughlaq - Girish Karnad

Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV: Fiction (17 hrs)

Chemeen - Thakazhi Sivasankara Pillai

Legends of Khasak – O V Vijayan

UNIT V: Short Story (17 hrs)

Still Bleeding from the wound – Ashok Mitran

Draupadi – Mahaswetha Devi, Trans. Gayathri Spivak

TOTAL INSTRUCTION HOURS: 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the poems, Gitanjali and Thirukkural and to learn the usage of style. To interpret the chief philosophical and spiritual elements in the poems. Also to figure out and understand the underlying meaning of Thirukkural.	K2, K3, K4, K5
CO2	To analyse the underlying concepts in translation of prose and make correct choice of words in order to retain the essence of the original version of text.	K2
CO3	To analyze the use of history in a dramatic text, the underlying politics and ideology of a literary product, and the modes by which	K2, K4

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	the materials are shaped through dramaturgy in Aurangzeb and Tughlaq.	
CO4	To focus on the life of the protagonist and to explore the social life and hurdles the characters face in the prescribed novels. Also to analyse the role of the translator in translating the novel.	K2, K4
CO5	To understand the social elements underlying in the short stories and their connect to the author. Also to analyse the role of translator in the translation process from regional to English language	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1			2		1	3
CO2	1	2					2		2	3
CO3		3	1	1			3		1	2
CO4	1	2	1				1		1	2
CO5	2	2	2				3			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Gitanjali	Tagore	Macmillan	2007
2	Thirukkural	Gopala Krishna Gandhi	Aleph Book Company	2015 & First edition
3	Aurangzeb	Indira Parthasarathy (Seagull)	Seagull Book	2004
4	Chemeen	Thakazhi Sivasankara Pillai	Greenwood Press	1979
5	Tughlaq	Girish Karnad	Oxford University Press	1996
6	Legends of Khasak	O V Vijayan	Penguin Books	1994
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Gitanjali	Tagore	Macmillan	2007

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692U1	ELECTIVE III: THEATRE STUDIES	5	Theory	-	100

OBJECTIVE OF THE COURSE:

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

Unit – 1 (11 hrs)

Origin of Western theatre, Origin of Drama, eminent Greek playwrights
 Chorus and its evolution, miracle, morality and mystery plays, Aristotle’s theory of drama,
 Elizabethan stage, Restoration theatre.

Unit - 2 (11 hrs)

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and
 Kalidasa dance drama
 folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

Unit – 3 (11 hrs)

Sub genres, Problem Play, trends in 20th century drama, Epic theatre
 Absurd theatre, Postcolonial theatre.

Unit – 4 (11 hrs)

Praxis , Writing dialogues, Preparation of script for acting based on narratives/stories/reports,
 Learning the process of staging a play through an enactment of the prepared script(s) which may
 be group activity in the class.

Unit - 5 (11 hrs)

Study of Stage setting, properties, make up and music which can finally
 lead to the production of the script.

TOTAL INSTRUCTION HOURS: 55

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To focus about the Origin of Western theatre, and drama and its eminent Greek playwrights and its evolution. To know about its evolution, miracle, morality and mystery plays, To view Aristotle’s theory , Elizabethan and Restoration theatre.	K1,K2

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CO2	To know about the Indian theatre, Bharata and Natya sastra, and its contributions of Bhasa and Kalidasa dance drama. To focus on folk and Indian theatre.	K1,K2,K4
CO3	To examine the sub genres and its trends in 20th century drama. To know about Epic , Absurd, and Postcolonial theatre,	K1,K2.
CO4	To know about the Praxis, Writing dialogues, and acting based on the prepared script , stage play and group activities .	K2,K4,K5
CO5	To examine the study of stage setting, properties, make up, music and the production of the script.	K2,K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	1	2	1		2			1
CO2	1	3	1	1	1		2			
CO3	1	3	1	1	1		2			1
CO4	2	3	1	2	1		2			1
CO5	1	2	1	1	1		2			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	The Reader's Encyclopedia of World Drama.	John Gassner and Edward Quinn.	London: Methuen	1975
2	Greek Drama.	Harold Bloom	Philadelphia Chelsea House.	1846
3	English Renaissance Drama.	Peter Womack	Oxford: Blac.kwell.	2006
4	Martin Esslin. The Theatre of the Absurd	Martin Esslin	Britain Penguin.	1980
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Semiotics of Theatre and Drama	Keir Alam	Methuen,London.	1890

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692D	SKILLED BASED SUBJECT: MEDIA WRITING	2	Theory	-	100

OBJECTIVES OF THE COURSE:

- To introduce students to Media Writing.
- To enhance the students for writing and editing skill in Print Medium and Broadcast writing.
- To strengthen students writing skills for Advertising and Public Relations and New Media

UNIT 1 : (15 hrs)

Writing for Print Media – Definition of News - Characteristics of News – News Values, News Elements - News Writing – Source attribution-Inverted pyramid style- Lead, Types of lead, Headlines - Types of headlines- Deadline - Features- Types of Features - Basics of Editing– Assignments and Practical Exercises.

UNIT 2 : (15 hrs)

Writing for Radio – Characteristics – Elements of a Radio News Story - Radio for Information, Education and Entertainment Programmes- News for Radio, News features, Docudramas- Interviewing techniques for Radio – AIR& FM Radio - Assignments and Practical Exercises.

UNIT 3: (15 hrs)

Television Writing- Characteristics – Elements of Television News Story - Audio and Visual Elements - Principles and Methods of Script Writing - News – Informational, Educational and Entertainment Programmes- Features Interviews –Language and Style of Presentation- Writing to Picture - Assignments and Practical Exercises.

UNIT 4 : (15 hrs)

Writing for Advertising –Definition - Characteristics – Types of Advertising – Appeals Advertising Agency- Structure and Functions - Copy Writing–Preparing Print - Radio & TV Commercials, - PR - Writing - Press Release - ASCI– Advertising Industry in India – Advertising as a tool of Communication - Assignment and Practical Exercises.

UNIT 5 : (15 hrs)

Web Writing–Definition of New Media - Internet as a Medium - Nature and Characteristics – Users Profile – World Wide Web - Newspapers Online –Language and Style — Contents Online - Informational, Educational and Entertainment – Website Planning – Creating and Promoting a Blog - Online Communities - New Media and Ethics - Piracy, Copyright and Open Source.

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TOTAL INSTRUCTION HOURS: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Print Media Characteristics	K2,K1
CO2	Functions of the Radio	K2,K3
CO3	Television Programme's	K3,K4,K5
CO4	Advertising Industry	K3, K4,K5
CO5	New Media Writing	K2, K3, K4, K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	1	2	2	2	2	1	2
CO2	2	3	3	3	1	2	2	1	3	1
CO3	2	2	2	3	1	3	3	2	2	2
CO4	3	2	2	1	2	2	3	1	2	1
CO5	3	2	3	2	3	2	3	3	2	2

Indicators: 1. Reasonable 2. Significant 3.Strong

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Text Books				
S.No	Title	Author	Publishers	Year of Publications
1	The Sub-editors companion	Michael Hides	Prakasan (for the Press Institute of India)	1967
2	Hand book of public relation and communication	Philip Lesley	Jaico Publishing House	
3	Advertising Excellence	Court Land L Bovee, John. V. Thill, George P Dovel	Marriam Burk Wood Publisher - Mc Graw. Hill. Inc.	1995 (First Edition).
4	Understanding Media	Mc Luhan	Powell Books	(1964 -1994)
5	The Language of New Media	Lev Manovich	MIT Press	2001 2nd Edition.

Reference Books				
S.No	Title	Author	Publishers	Year of Publications
1	News Reporting and Writing	Mencher, Melvin	New York. McGraw Hill Publishers	2003
2	Journalism Today	Navin Chandra &Chaghan	New Delhi. Kanishka	1997

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			Publishers	
3	Radio and TV Journalism	Shrivastava, K.M	New Delhi. Sterling Publishers	1989
4	Understanding New Media	Siapera, Eugenia	Sage Publications	2011
5	Writing for Multimedia and the Web: A Practical Guide to Content Development for Interactive Media	Garrand, Timothy	CRC Press	2006

PEDAGOGY: Interactive Lecture, Seminar, Assignment, AV Screenings, Quiz

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